

**HOMICIDE PHENOMENA REFLECTED IN PATRICK SUSKIND'S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A SOCIOLOGICAL PERSPECTIVE**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements of Research Paper to  
Getting Bachelor Degree in English Education Department**

by

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UNIVERSITAS MUHAMMADIYAH SURAKARTA**

**2017**

**APPROVAL**

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## PRONOUNCEMENT

Name : SitiKhusnulJamilah

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I testify that in this research paper entitled “**HOMICIDE PHENOMENA REFLECTED IN PATRICK SUSKIND’S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A SOCIOLOGICAL PERSPECTIVE**” there is no plagiarism of the previous literary work which is written by others. Everything which is written in this research paper related to others works are written in manuscript and mentioned in the bibliography. If then, this pronouncement proven that there are some untrue statement, I will hold fully responsible.

Surakarta, 15 June 2017

The Researcher



SitiKhusnulJamilah

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## **MOTTO**

“Indeed, Allah will not change the condition of a people until they change what is in themselves.” (Qur’an; 13:11)

“Speak the truth even if it’s bitter.”

(Prophet Muhammad PBUH)

“Don’t look just on the cover.”

## **DEDICATION**

I dedicated this research paper to:

- My beloved parents (Bpk. RonggoWinahyo&IbuDhurotin (Almh), Bpk. Sirojul Munir & Ibu Siti Bainatun) who always pray and give support for me
- My Dear M. Ichwan,ST who make me strong in every situation
- My little fairy Fairysh Kayana Asyemie, he is my spirit
- My beloved brothers; Mas Agus, Mas Mantri, Mas Abduh, and Mas Fajar as motivators in my life

# **HOMICIDE PHENOMENA REFLECTED IN PATRICK SUSKIND'S *PERFUME: THE STORY OF A MURDERER* NOVEL (1985): A SOCIOLOGICAL PERSPECTIVE**

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## **ABSTRAK**

Penelitian ini membahas tentang fenomena-fenomena pembunuhan di dalam novel karya Patrick Suskind yang berjudul *Perfume: the Story of e Murderer* (1985) dengan menggunakan pendekatan sosiologi. Tujuan penelitian ini adalah mengidentifikasi fenomena-fenomena pembunuhan berdasarkan motif dan cara pembunuhan. Peneliti menggunakan penelitian kualitatif untuk mengidentifikasi fenomena pembunuhan yang terjadi di dalam masyarakat Jerman sekitar tahun 1980-1985. Data primer dan data skunder merupakan dua tipe yang digunakan dalam penelitian ini. Data primer dari penelitian ini adalah novel berjudul *Perfume: the Story of a Murderer* ditulis oleh Patrick Suskind. Sedangkan data skunder dari penelitian ini diambil dari berbagai sumber seperti; internet, kamus, dan buku-buku yang mendukung penelitian. Langkah-langkah pengumpulan data adalah sebagai berikut; membaca novel *Perfume: the Story of a Murderer* versi bahasa Inggris, membaca buku-buku yang berhubungan dengan isu dan pendekatannya, mencari informasi dari internet, mencatat hal-hal yang berhubungan dengan sosiologi pengarang sebagai inspirasi pengarang untuk menulis novel ini berdasarkan pengalaman kehidupan social ditempat dimana pengarang lahir yaitu di Jerman. Dapat disimpulkan bahwa fenomena pembunuhan dapat dilakukan dengan berbagai motif dan cara.

Kata kunci: phenomena, pembunuhan, motif, cara, pendekatan sosiologi

## ABSTRACT

The research discusses about homicide phenomena in Patrick Suskind's novel entitled *Perfume: the Story of a Murderer* (1985) by using sociological perspective. The objective of the study is to identify homicide phenomena base in the motives and manners of homicide. The researcher uses qualitative research to identify homicide phenomena which were occurred in Germany at around 1980-1985. Primary data of this study is novel entitled *Perfume: the story of a Murderer* written by Patrick Suskind. Whereas, secondary data of the study is took from some of sources, such as internet, dictionary, and some of books which support the research. The technique collecting data as following: reading the novel *Perfume: the Story of a Murderer* in English version, reading some of book that relate to the issue and its approach, looking for information from the internet taking note the important things from the primary data and secondary data, the last is classifying of the determine data that relevant to the data. The result of the study shows the meaning of the homicide motive of homicide, and manner of homicide. The other result of the study that related to the sociological of the author as a manifest to write the novel base on the social life in a place where the author was born; that is Germany. It can conclude that homicide phenomena can be done in some of motives and manners.

Key word: phenomena, homicide, motive, manner, sociological perspective



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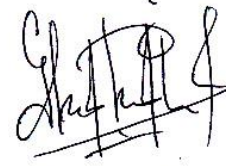
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11. All my friends specially “the youngster”. We are a family.
12. Those who cannot be mentioned one by one toward their support to the researcher completing this research.

I realize that this research paper is far from being perfect. I hope that this research paper would be valuable for the readers. Suggestion and criticism are expected.

Wassalamu'alaikum Warohmatullahi Wabarokaatuh.

Surakarta, 15 June 2017

The Researcher

A handwritten signature in black ink, appearing to read 'Siti Khusnul Jamilah', with a horizontal line drawn across the bottom of the signature.

Siti Khusnul Jamilah

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